



Ciao a tutti

We have a very special "pulsar" themed newsletter for you this March, due in part to some ongoing hardware projects at the lab, but also due to our first workshop in a while that will be led by Berlin-based composer and researcher Marcin Pietruszewski at the end of the month. More info can be found over there --> --> --> -->

In the future, we hope to throw workshops at y'all more regularly, so be sure to keep in touch!

xoxo

--- M.A.

# Arts & Leisure

## Music - 03/06

John Meier  
Nathan O'Flynn-Pruitt  
Dr. Evilletown

## Music - 03/22

Nora Stanley  
David Leon

\$15 - NOTAFLOF  
Doors at 7:30pm  
Music at 8:00pm

## Music - 03/27

Sabrina's Selections

## Music - 03/23

Marcin Pietruszewski  
& Friends

# Workshops

## Pulsar Synthesis - 03/22 @ 1:00pm

The focus of the workshop is composition with a digital audio technique called pulsar synthesis and its instrumental incarnation the New Pulsar Generator (nuPG). The nuPG program is a standalone (Mac OS) application implemented in SuperCollider 3 programming language, and it incorporates a graphic as well text-based (live-coding) control over synthesis parameters. After introducing a brief historical and technical context of the technique of pulsar synthesis, the central theme of the workshop will be the compositional application of the New Pulsar Generator and its various extensions. We will look at the structure and function of essential elements of the program (pulsars, envelopes and sequences) and their combination, as well as extended compositional methods (e.g., Xenakian sieves, parameter modulation, LPC and Wavelet based cross-synthesis with other sound sources).

The participants will get a copy of the software with the documentation to install on their machines (Mac OS only): [https://github.com/marcinpiet/nuPG\\_1.0](https://github.com/marcinpiet/nuPG_1.0)

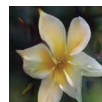
### REQUIREMENTS:

- + headphones
- + laptop
- + knowledge of programming not required



# Max's March Picks

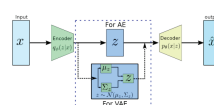
## Test Your Aesthetic Aptitude!



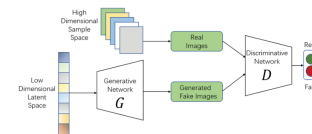
This work is representative of what stylistic movement in art history?



A.)



B.)



C.)

